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„Frankensteinizarea” lumii întregi de către Forumul Economic Mondial. „Filmele predictive” de la Hollywood

Controlul Complexului Financiar-Militar-IT-Media-Pharma (FMIMP) asupra oamenilor

De [Peter Koenig](#)

Cercetare globală, 13 februarie 2024

Tema: Informații, stat polițienesc și drepturi civile



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Introducere

Se numește „Programare predictivă” și se referă la orice fel de avertisment pe care îl primim în moduri adesea foarte deschise, uneori în moduri incomplete, opace, codificate sau camuflate ca altceva decât ceea ce ar trebui să ne avertizeze – dar avertismentul sau Numiți-o „informare”, este un MUST pentru Cultul Întunecat care conduce în prezent umanitatea, pentru a reuși.

Este vizibil din nou și din nou. Gândiți-vă doar la covid – plandemia mortală – care a lovit omenirea în întreaga lume la miezul nopții de 1 ianuarie 2020, la începutul Agendei ONU 2030, și la ceea ce s-a alăturat ulterior Agendei ONU, Marea Resetare a Forumului Economic Mondial (WEF).

În calitate de WEF și gestionarii săi, l-am putea numi **complexul financiar-militar-IT-Media-Pharma (FMIMP)**, face eforturi pentru un control din ce în ce mai mare asupra oamenilor – supraviețuitorii, după ce eugenității și-au făcut mare parte din treaba lor – își propune la o digitalizare din ce în ce mai mare, Inteligența Artificială (AI) devine din ce în ce mai omniprezentă în orice facem.

Planul „lor” poate include sau nu implanturi de cip în creier, sau pur și simplu utilizarea grafitului foarte magnetic și sensibil la electronică „inșertat vaxx”, pentru a transforma oamenii în *transumani*. Ar putea fi numit un mod modern de *Frankensteinizare* a umanității.

Hollywood

Dar mai întâi, câte filme predictive plandemice a produs Hollywood?

În ultimii 60 de ani, au existat nu mai puțin de 18 filme cu tematică pandemică și viruși, „*That Will Keep You on the Edge of Seat*”, spune Tori Whitacre Martonicz pe [infectioncontroltoday.com](#).

Aceste filme plandemice includ:

- The Mask of the Red Death (1964) – cu Vincent Price;
- The Andromeda Strain (1971) – cu: James Olson, David Wayne, Arthur Hill și Kate Reid;
- Outbreak (1995) – cu Dustin Hoffman, Rene Russo, Morgan Freeman;
- Contagion (2011) – with a star-studded cast, including Starring: Marion Cotillard, Matt Damon, Laurence Fishburne, Jude Law, Gwyneth Paltrow, Kate Winslet;
- World War Z (2013) – with Brad Pitt;
- The Bird Box (2018 – remember the *Bird Flu*?) – with Sandra Bullock, Trevante Rhodes, John Malkovich; and finally
- Infection (2019) – starring Rubén Guevara, Leonidas Urbina, Magdiel González.

For full list, see [this](#).

After the 2019 “Infection” warning, the real “thing” hit – the covid-19 plandemic. Pardon, it should read “pandemic”, but the viral disease’s highly visible planning makes it to a *Plandemic*.

At the latest since the WEF Davos24 – which closed its doors some 3 weeks ago – we are being told – and repeated *ad nauseam* – that there is a virus “X” out there, not yet defined, but out there it is, randomly poking around. And to calm us down, Pfizer tells us they are already working on a “vaccine” for the unknown virus. That is perfect, so we can sleep at night.

Who knows, maybe this warning will be followed also by a star-studded Hollywood flick, perhaps with a title like “*When Virus X comes to Town*”. The more amazing and world-famous stars, the more impressive. Why would a renowned star lend him / her-self for such a movie, if it was not maybe linked to something that could indeed happen in the future?

You bet; these famous actors know what they are doing – and what they are paid for. And you are glued to the screen – scared but prepared to what is to come. So, when it hits, it hits you in the know – and in the knee form behind, so that your bending down comes naturally.

Social Engineering and Mind Control

The warning or “information” comes in different formats. For sure, the entertainment industry is deeply involved in it, aided by the Tavistock Institute for social engineering and mind control – a science that has been “maturing” for the last century.

High in vogue these days are cyber-attacks and transhumanism.

In terms of cyber-attacks, Hollywood has produced at least 20 movies and TV shows in the past 50 years; from *The Conversation* (1974), with Gene Hackman, all the way to *The Net* (1995), with Sandra Bullock; and to *Westworld* (2016-2022), a HBO series, based on a 1970 cult classic. See this [for the full list](#).

And the very latest one is – believe it or not – a Barack and Michelle Obama Netflix production, “*Leave the World Behind*” (2023) – again star-studded for even better effect, with Julia Roberts, Mahershala Ali, and Ethan Hawke. It shows a cyber-attack on a large US East Coast city, by an unknown enemy and unknown consequences – really scary. No kidding.

It could happen any time. Isn't it strange that the movie's producers are a popular former President and his first lady – who many believe might be advanced at the last minute to become the Democratic candidate to replace Joe Biden for the 2024 Presidential Election?

Well, it is just speculation – Artificial Intelligence (AI) knows better and will tell us when the time is ripe.

WEF's Klaus Schwab has warned for the last at least three years of a so-called *real* “Cyber-Polygon”, anytime. In the meantime, a 2021 online computer event simulated a global cyber-attack. The event was hosted by BI.ZONE, supported by Interpol and sponsored by the WEF. The happening took place fully online on 9 July 2021. See [this for details](#).

Remember also a WEF and Bill and Melinda Gates Foundation sponsored Event 201, in NYC in October 2019 – depicting a worldwide Corona virus break out that happened less than 3 months later?

Cyber Pandemics were announced already for 2023. But now, “Going into 2024, *ransomware* (*ransomware is here to stay, it will never die*)” will become even more sophisticated than in 2023. AI is increasingly being weaponized to create smarter, stealthier codes, better able to evade detection using fileless (memory injection based) attacks.” See [this](#).

A new star-studded Hollywood film on trans-humanization, old style – the real Frankenstein-type – just came out end 2023, called “*Poor Things*”. The flick is a Frankenstein-inspired black comedy, starring famous Emma Stone (“*Lalaland*”), teaming up with Mark Ruffalo, Willem Dafoe, Rami Youssef, and directed by up-and-coming Yorgos Lanthimos.

The film plays in 100-years-ago London and other European cities, depicting a crazy researcher transplanting brains and other body organs with the most astonishing results. It looks like right out of the Frankenstein series. See official trailer (1:22 min) below.

POOR THINGS | Official Trailer | Searchlight Pictures



The movie lends itself to multiple interpretations, but may fit best as an ancient parallel to what Klaus Schwab and the WEF want to do to humanity – not by transplanting body parts, but by implanting chips and using 5G and soon to come 6G to manipulate and control humanity.

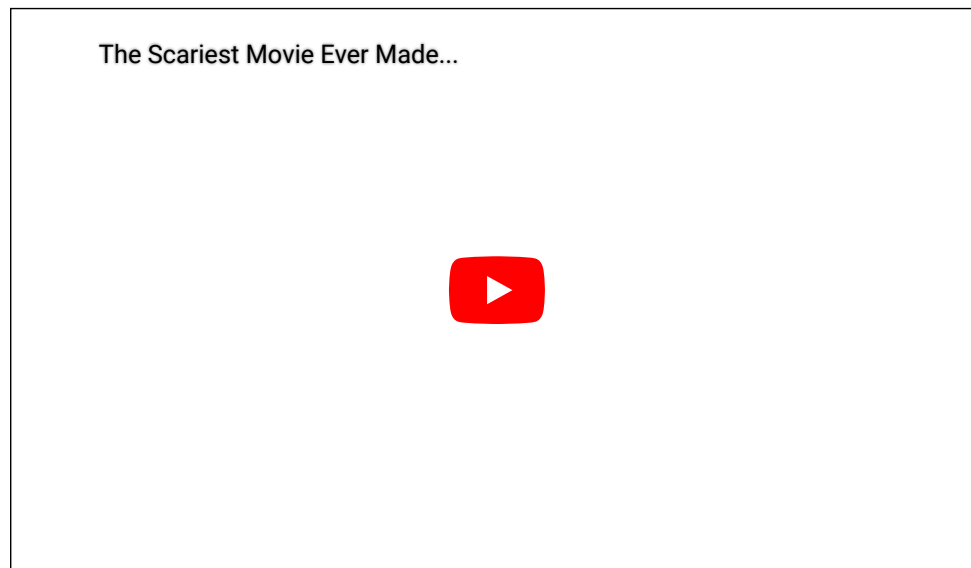
If so, it is clearly *predictive planning*. Klaus Schwab's predictive programming for transhumanism goes back to 2016, when in an interview with Swiss-French TV, he told the moderating journalist that in 2025 we will probably all have chips implanted so that we may communicate with each other without speaking.

Crazy Predictions

During the WEF's Davos24 a few weeks ago, Klaus Schwab made similar, even crazier predictions. In five years or so, we may have chips implanted in our brains that allow us reading each-other's thoughts without verbally communicating. He went even further suggesting that elections would become superfluous, as people's minds and wishes could be read remotely.

However, Mr. Schwab never said, that with this remote-technique, people's minds could also be told what to think and do – what you may call driving humanity into a slave-yard. See [this](#) for more details.

What is called "The scariest movie ever made", is an HBO-produced *predictive programming* flick, called "True Horror" – a reminder of the worst Holocaust times. And since history tends to repeat itself – who knows what might expect us in the maybe not too distant future... the movie first aired on 30 November 2023. Here is the full-length film (59 min).



We are at a point where *predictive programming* is a serious – but not frightful – matter. As long as we are aware, we can prepare and MUST not fear. Fear is our worst enemy. Those who pretend to call the shots now it.

Predictive planning or programming is a triple-edged sword: Advance-warning is a MUST for the Dark Cult to be successful, it is meant to destabilize society, and – it is also an instrument to instill fear and to make us vulnerable, submissive, massive reduction of our auto-immune system – in short – it is Tavistock at its best.

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